

ОЙ ВЫ, ГОРЫ МОИ

Русская народная песня

Обработка А. КОРОБЕЙНИКОВА

Умеренно, с движением

The image shows a piano accompaniment for the Russian folk song "Oy vy, Gory moi". It consists of four systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Умеренно, с движением" (Moderately, with movement). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. Pedal markings (P) are present in several measures. Chord symbols "M" (Major) and "B" (Minor) are placed below the bass staff. The piece concludes with a final chord symbol "B".

5 4 3 4 3 4 2 4 2 4 5 2 3 4 2 4 3 4 3 2 4 3

4 3 4 3 4 5 4 5 4 3 2 4 3 4 2 4 3 4 5 4 3 4

3 2 4 2 3 4 2 4 5 3 4 3 5

L 4 3 2 3 2 3 3 2 5 4 5 3 2 4

System 1: Treble clef with notes and fingerings (5, 4, 3, 2, 4). Bass clef with chords labeled M, 7, M, 7 and a 'B' below. Includes a 'L' (left hand) marking.

System 2: Treble clef with notes and fingerings (5, 3, 4, 5, 4, 2, 4, 3). Bass clef with chords labeled B, 7, B, 7 and a 'B' below. Includes a 'L' marking and the instruction *più f*.

System 3: Treble clef with notes and fingerings (5, 4, 3, 2). Bass clef with chords labeled B, B, M, M, 7 and a 'B' below. Includes a 'L' marking.

System 4: Treble clef with notes and fingerings (5, 4, 3, 2). Bass clef with chords labeled B, 7, B, 7, B and a 'B' below. Includes a 'L' marking.